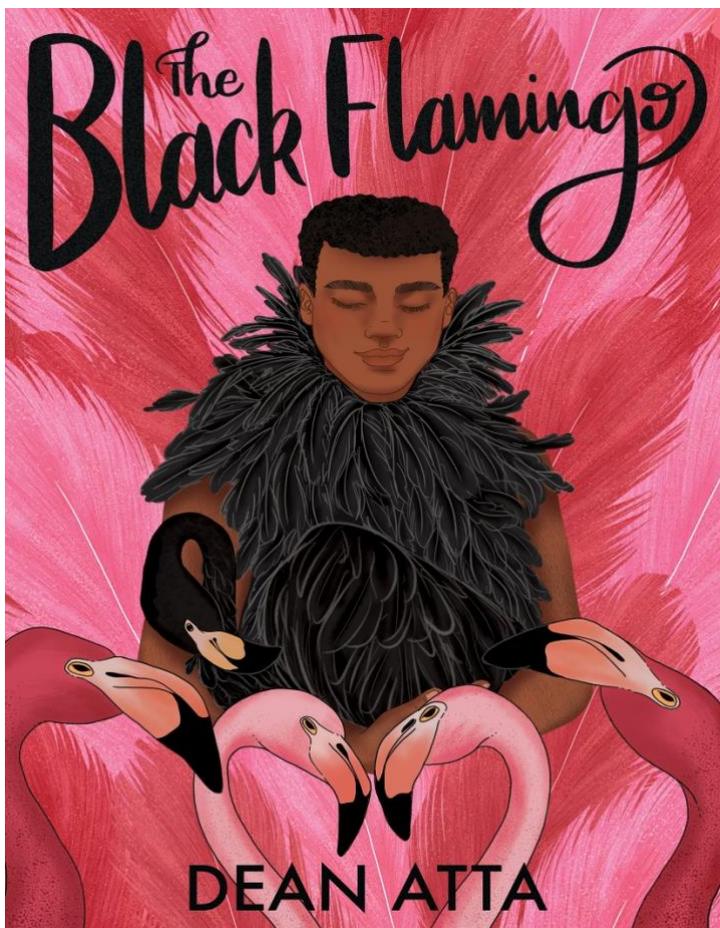


Reading Black Lives Matter

Over the last few months there has been significant media coverage of the Black Lives Matter campaign. This is a good time then, for those of us in education to reflect on our practice and ask ourselves how we can promote genuine inclusion, equality and be pro-actively anti-racist. One area that always demands scrutiny is the curriculum. What is absent and excluded sends a strong message. To that end, the English team at CPA have been creating a new English Curriculum and making sure it includes positive and diverse representations of young Black people by contemporary writers. Some of the books we have chosen to include are listed below. I hope you'll be as excited as we are by the choices we've made.

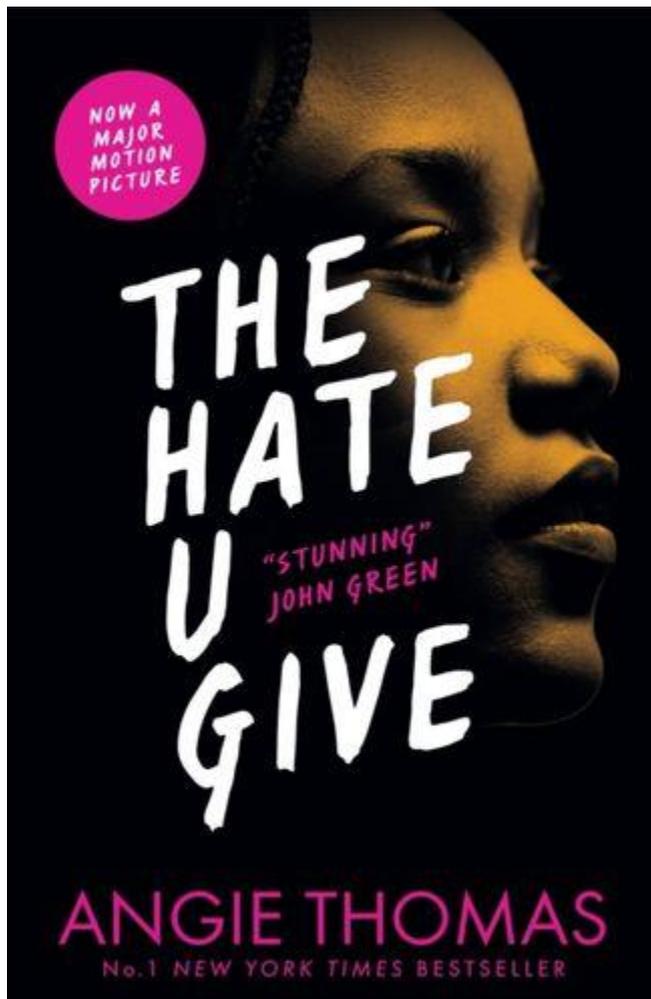
***The Black Flamingo* by Dean Atta**

Michael waits in the stage wings, wearing a pink wig, pink fluffy coat and black heels. One more step will see him illuminated by spotlight. He has been on a journey of bravery to get here, and he is almost ready to show himself to the world in bold colours ... Can he emerge as The Black Flamingo?



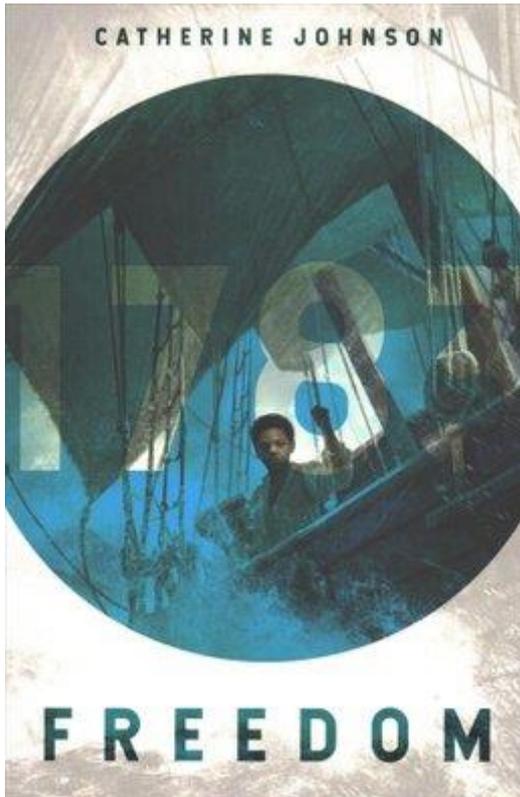
The Hate U Give by Angie Thomas

Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed.



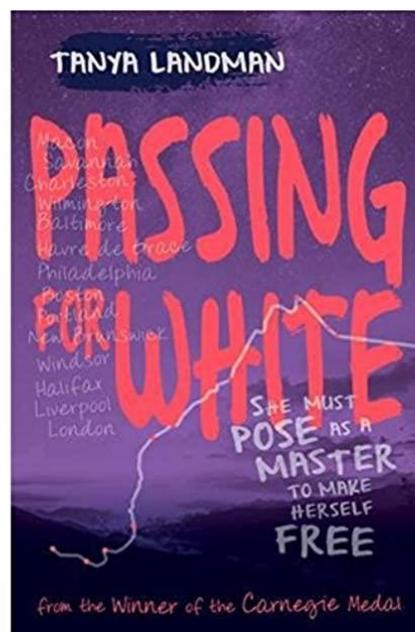
Freedom by Catherine Johnson

An action-packed and pacey story about a boy's experience of slavery in Britain. Nathaniel doesn't want to move to England with his master's family, leaving behind his mother and sister on the Jamaican plantation. But then he remembers what his mother told him: once a slave sets foot on English soil, they're free. Perhaps he can earn his fortune and buy his family's freedom, too.



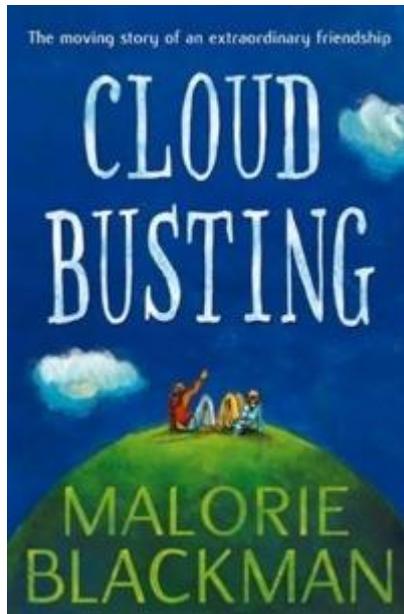
***Passing for White* by Tanya Landman**

It's 1848 in the Deep South of America. Rosa is a slave but her owner is also her father and her fair skin means she can 'pass for white'. With the help of her husband Benjamin, she disguises herself as a young southern gentleman - and Benjamin's master. In this guise, the couple flee the South, explaining away their lack of literacy, avoiding those they have encountered before and holding their nerve over a thousand miles to freedom.



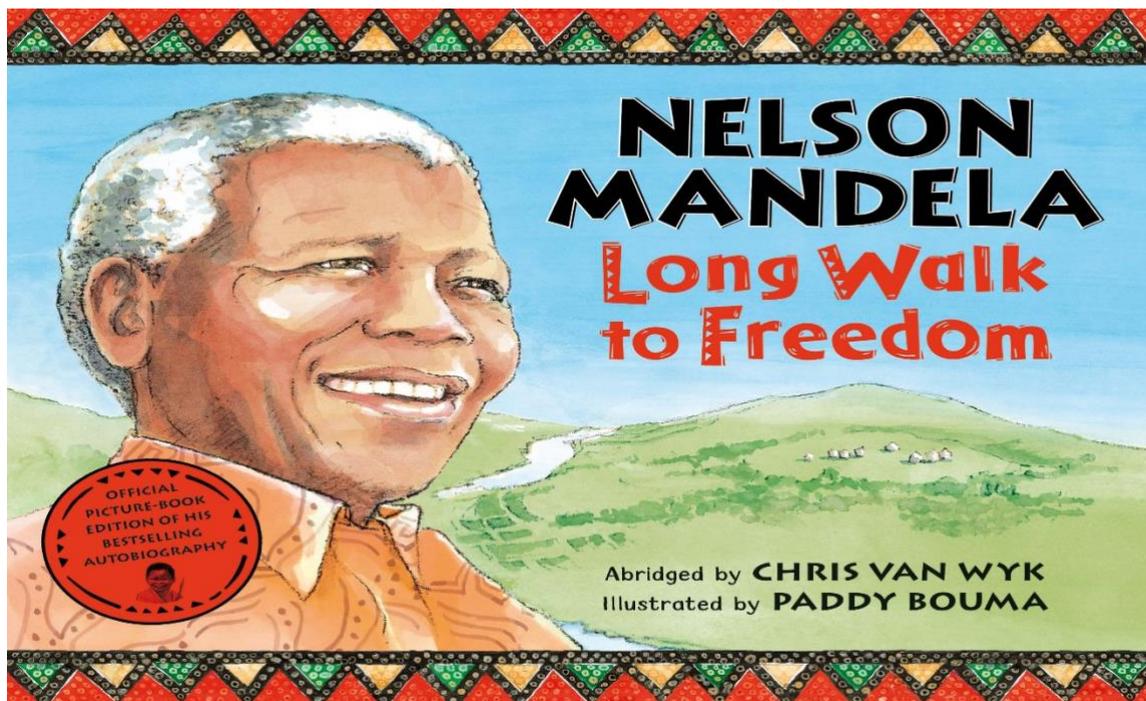
Cloud Busting by Malorie Blackman

BAME verse novel, with lots of different styles of poetry!



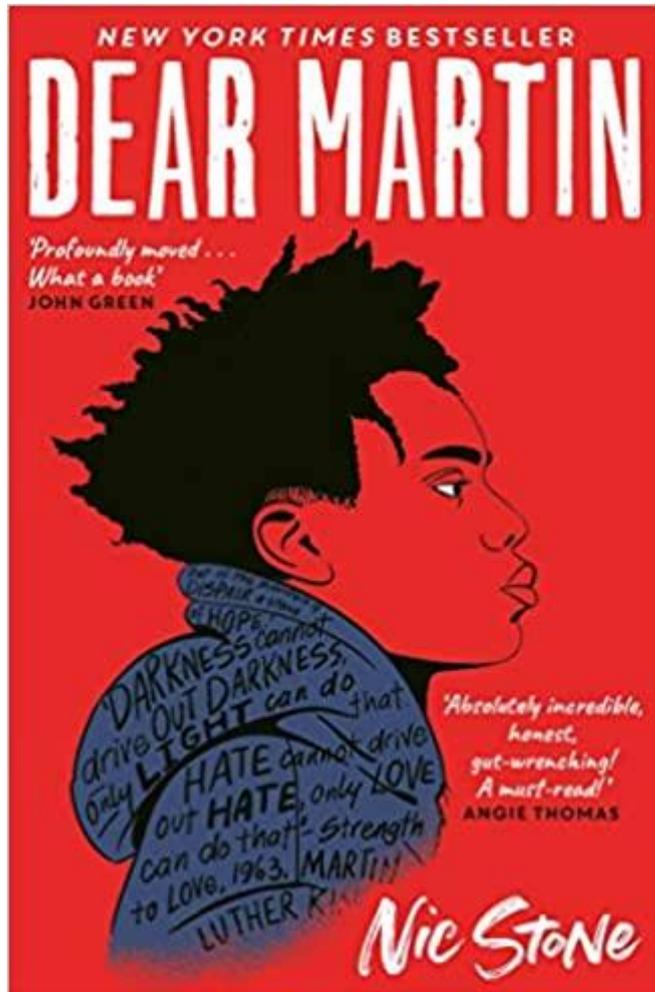
Long Walk to Freedom by Nelson Mandela (Children's edition)

Long Walk to Freedom by Nelson Mandela is the amazing story of a true hero of our times; his famous biography has been specially adapted for children in a beautifully illustrated picture book format.



Dear Martin by Nic Stone

Raw, captivating, and undeniably real, Nic Stone boldly tackles American race relations.



The Good Immigrant by Nikesh Shukla

Bringing together 21 exciting black, Asian and minority ethnic voices emerging in Britain today, *The Good Immigrant* explores why immigrants come to the UK, why they stay and what it means to be 'other' in a country that doesn't seem to want you, doesn't truly accept you – however many generations you've been here – but still needs you for its diversity monitoring forms.

